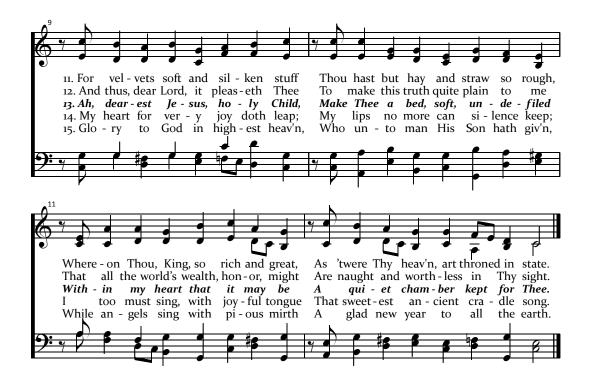
## Ah, Holy Jesus, How Hast Thou Offended



Johann Heermann, 1630 tr. Robert Bridges, 1899 Passion CY 33.1

HERZLIEBSTER JESU 11 11. 11 5. Johann Crüger, 1640



#### From Heav'n Above to Earth I Come



#### How Sweet and Awful Is the Place



Passion CY 34.1

ST. COLUMBA 8 6. 8 6. Old Irish hymn melody

Isaac Watts, 1707

## **Jesus! What a Friend for Sinners!**



Passion CY 35.1

HYFRYDOL 8 7. 8 7. 8 7. 8 7. Rowland Hugh Pritchard, 1855 English version

#### Good Christian Men, Rejoice



tr. John Mason Neale, 1853

Latin carol, c. 1300s

Nativity CY 10.1

IN DULCI JUBILO 6 6. 7 7. 7 8. 5 5. German melody, c. 1300s harm. Michael Praetorious, 1607; alt.

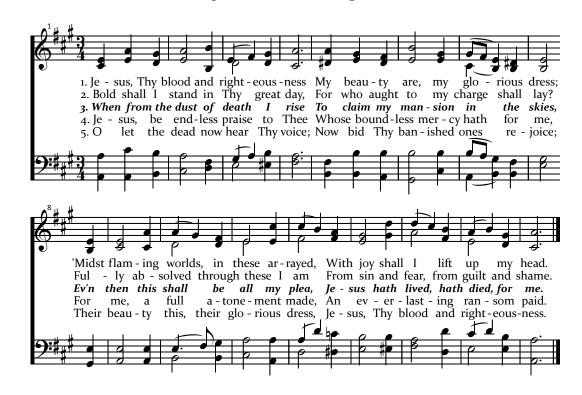
## **Angels We Have Heard on High**



French Carol tr. anonymous Nativity CY 9.1

GLORIA 77.77. ref. French carol, 1700s arr. Edward Shippen Barnes, 1937

## Jesus, Thy Blood and Righteousness



st. 1, Paul Eber, 1511-1569

Passion CY 36.1 GERMANY 8 8. 8 8. William Gardiner's Sacred Melodies, 1815

st. 2–5, Nicolaus Ludwig von Zinzendorf, 1739 tr. John Wesley, 1740; alt.

## **Let Thy Blood in Mercy Poured**



Greek hymn tr. John Brownlie, 1907 Passion CY 37.1

JESUS, MEINE ZUVERSICHT 7 8. 7 8. 7 7. Johann Crüger, 1653

## Wake, Awake, for Night Is Flying



#### Savior of the Nations, Come



St. Ambrose, 397 German tr. Martin Luther, 1524 tr. William M. Reynolds, 1860; alt.

Advent CY 7.1 NUN KOMM, DER HEIDEN HEILAND 77.77. Johann Walter's Geisteliches Gesangbüchlein, 1524

## O Lamb of God Most Holy



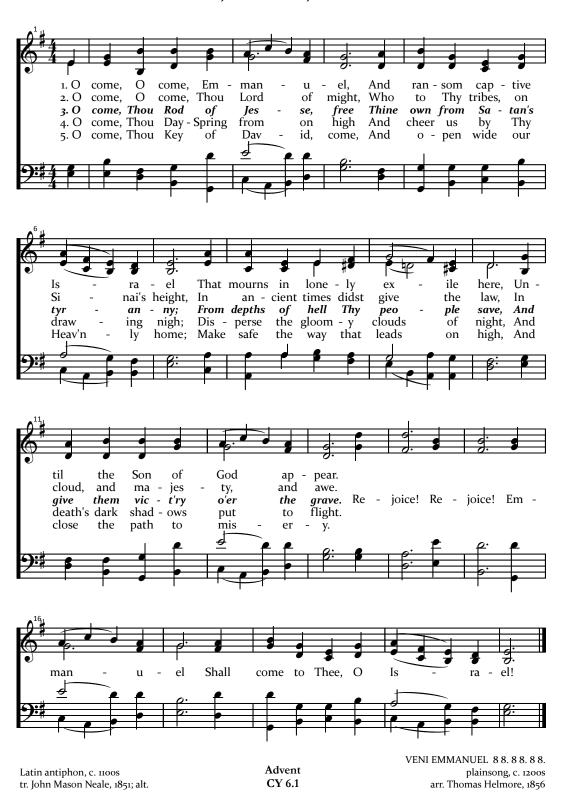
Nikolaus Decius, 1531 tr. Arthur Tozer Russell, 1851 Passion CY 38.1 O LAMM GOTTES UNSCHULDIG 77.77.77.8. Nikolaus Decius, 1542 harm. Johann Sebastian Bach (1685–1750)

#### O Sacred Head, Now Wounded



attr. Bernard of Clarvaux, 1153 tr. James Waddell Alexander, 1830 O HAUPT VOLL BLUT UND WUNDEN 7 6. 7 6. 7 6. 7 6. Passion Hans Leo Hassler, 1601 CY 39.1 harm. Johann Sebastian Bach, 1729

#### O Come, O Come, Emmanuel



## Lift Up Your Heads, Ye Mighty Gates!



# O the Deep, Deep Love of Jesus



Passion CY 40.1

EBENEZER [TÔN-Y-BOTEL] 8 7. 8 7. 8 7. 8 7. Thomas John Williams, 1890

Samuel Trevor Francis, 1875

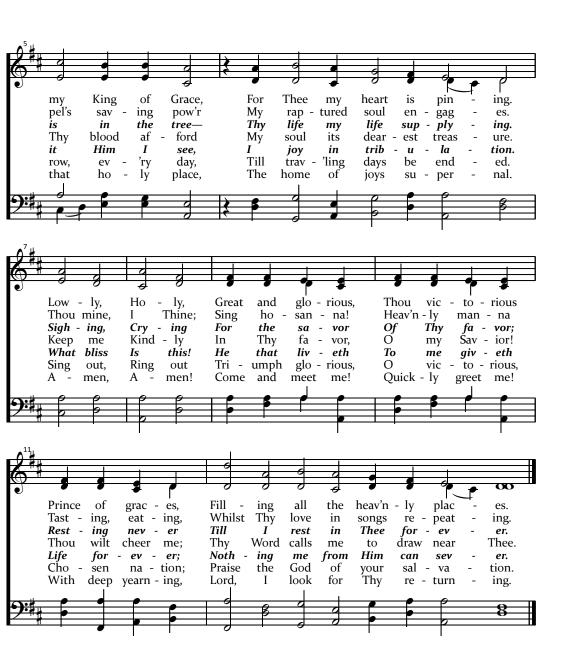
#### Striken, Smitten, and Afflicted



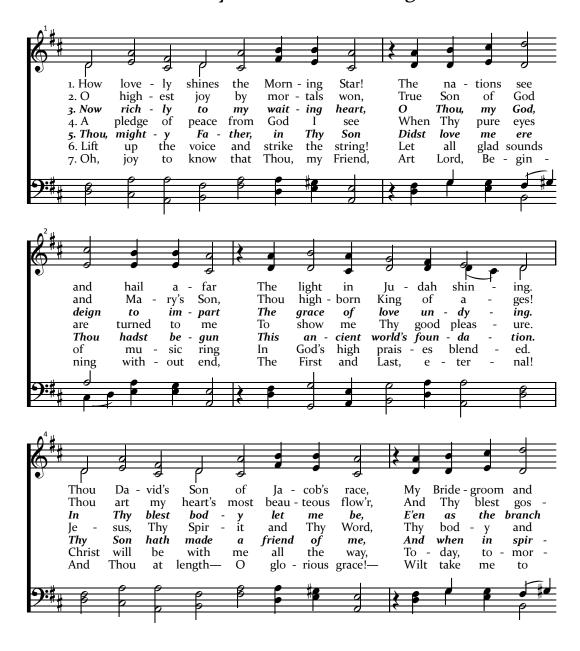
Passion CY 41.1

O MEIN JESU, ICH MUSS 8 7. 8 7. 8 7. 8 7. Geistliche Volkslieder, Paderborn, 1850

Thomas Kelly, 1804; alt.

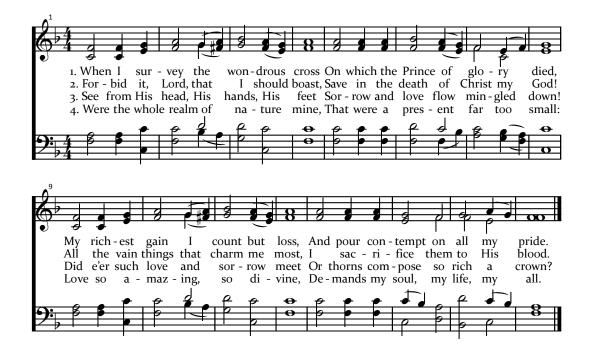


## **How Lovely Shines the Morning Star!**



Philipp Nicolai, 1597 tr. composite Advent CY 4.1 WIE SCHÖN LEUCHTET 8 8 7. 8 8 7. 2 2. 4 4. 4 8. Philipp Nicolai, 1599

## When I Survey the Wondrous Cross



 Passion
 HAMBURG 8 8.8 8.

 Isaac Watts, 1707
 CY 42.1
 Lowell Mason, 1824

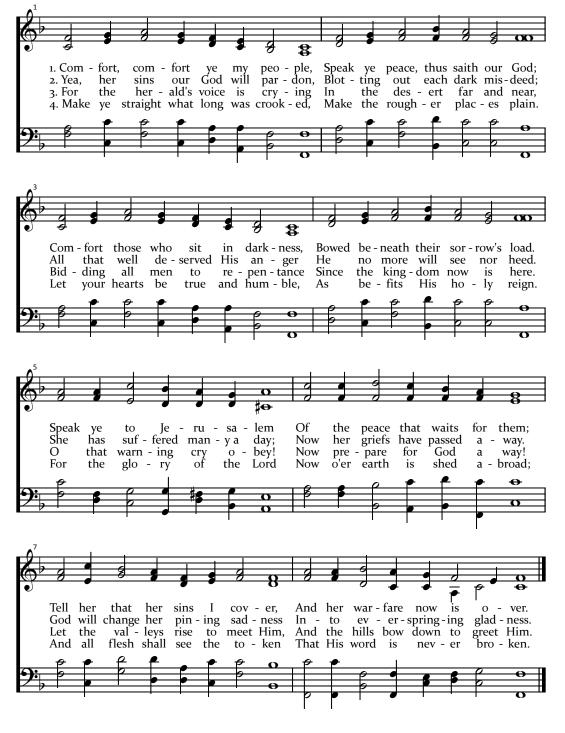
#### Christ Jesus Lay in Death's Strong Bands



CHRIST LAG IN TODESBANDEN 87.87.78.74. "Victimae Paschali laudes," c. 1100

Martin Luther, 1524 tr. Richard Massie, 1854; alt. Resurrection CY 43.1 based on "Christ ist erstanden"

# Comfort, Comfort Ye My People



Johannes Olearius, 1671 tr. Catherine Winkworth, 1863; alt. Advent CY 3.1

AINSI QU'ON OIT LE CERF 87.87.77.88. harm. Johann Crüger, 1658

# Come, Thou Long-Expected Jesus



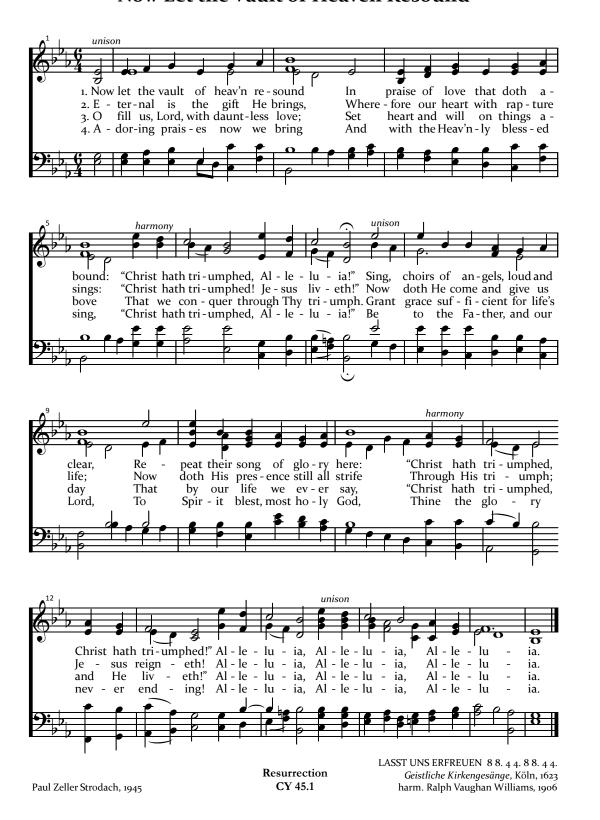
Charles Wesley, 1744 Advent CY 2.1

HYFRYDOL 8 7. 8 7. 8 7. 8 7. Rowland Hugh Pritchard, 1855

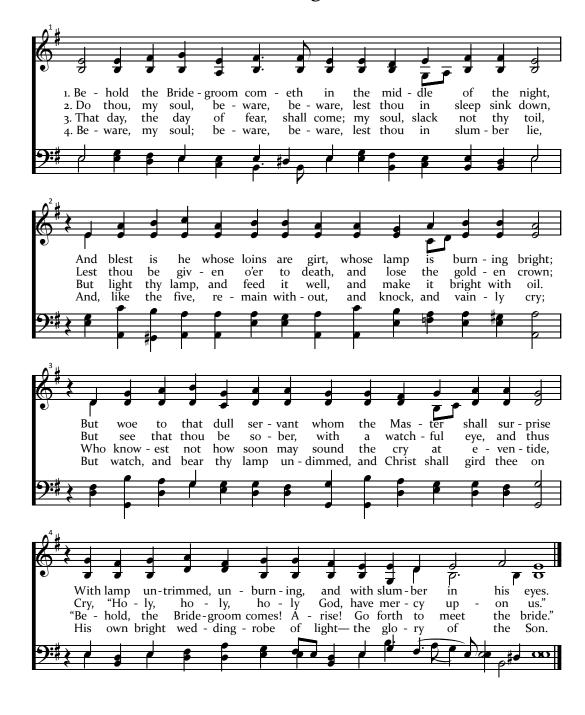
## **Christ the Lord Is Risen Today**



#### Now Let the Vault of Heaven Resound



## **Behold the Bridegoom Cometh**



Horologion, c. 700s tr. Gerard Moultrie, 1864 Advent CY 1.1

SECOND MODE MELODY 14 14. 14 14. Thomas Tallis, 1567

## Psalm 150



New King James Version PS 150.2 David R. Erb, 2013

# That Easter Day with Joy Was Bright



Latin hymn, c. 300s tr. John Mason Neale, 1851; alt. Resurrection CY 46.1

ERSCHIENEN IST 8 8. 8 8. w/ Alleluia Nikolaus Hermann, 1560

#### See, the Conqueror Mounts in Triumph

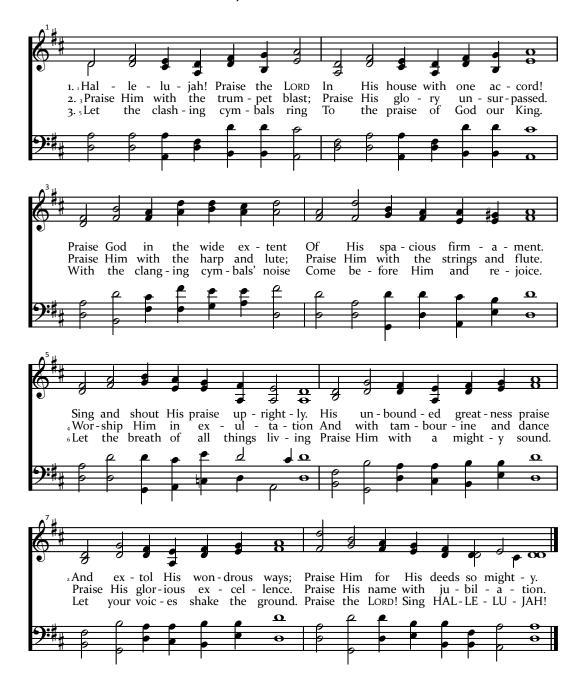


Christopher Wordsworth, 1862

Ascension CY 47.1

RUSTINGTON 8 7. 8 7. 8 7. 8 7. Charles Hubert Hastings Parry, 1897

#### Hallelujah! Praise the LORD



PS 150.1

William Helder, 2009 adapted from Dewey Westra, 1931 based on Psalm 150 OR SOIT LOUÉ L'ETERNEL 77.77.87.78. Genevan Psalter, 1562 harm. Claude Goudimel, 1564; alt.